

Soca mit 16tel HiHat einhändig

16th Notes HiHat single handed Soca

ZUTATEN:



LEVEL: 03 - Intermediate

INGREDIENTS:

HiHat

Snare

Bass Drum

Bass Drum

STYLES: Soca/Dancehall, Rap/Hip-Hop, R'N'B/Soul

01

Exercise 01: A musical staff with a HiHat line (top) and a bass line (bottom). The HiHat line features a continuous 16th-note pattern. The bass line consists of a sequence of notes: a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, and a quarter note.

02

Exercise 02: A musical staff with a HiHat line (top) and a bass line (bottom). The HiHat line features a continuous 16th-note pattern. The bass line consists of a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.

03

Exercise 03: A musical staff with a HiHat line (top) and a bass line (bottom). The HiHat line features a continuous 16th-note pattern. The bass line consists of a sequence of notes: a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, and a quarter note.

04

Exercise 04: A musical staff with a HiHat line (top) and a bass line (bottom). The HiHat line features a continuous 16th-note pattern. The bass line consists of a sequence of notes: a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, and a quarter note.

05

Exercise 05: A musical staff with a HiHat line (top) and a bass line (bottom). The HiHat line features a continuous 16th-note pattern. The bass line consists of a sequence of notes: a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, and a quarter note.

06

Exercise 06: A musical staff with a HiHat line (top) and a bass line (bottom). The HiHat line features a continuous 16th-note pattern. The bass line consists of a sequence of notes: a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, and a quarter note.