



## Shifted Snare Drum Vorübungen

### Shifted Snare Drum Pre Exercises

Spieler die Rhythmik zunächst auf der Snare. Achte genau auf das Sticking (Handsatz) und zähle beim Spielen laut mit!

*Play the rhythm on the snare first. Pay close attention to the sticking (hand order) and count out loud while playing!*

01

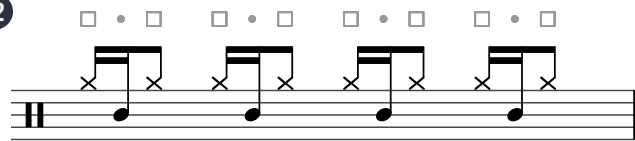


1 e &amp; a 2 e &amp; a 3 e &amp; a 4 e &amp; a

Hast Du Dir die Rhythmik aus 01 eingepägt? Dann wechsele mit der rechten Hand auf HiHat oder Ride, während die linke Hand weiterhin auf der Snare spielt.

*Have you memorized the rhythm from 01? Then switch to HiHat or Ride with the right hand while the left hand continues to play the Snare.*

02



1 e &amp; a 2 e &amp; a 3 e &amp; a 4 e &amp; a

Die Rhythmik ändert sich – wir starten wieder auf der Snare und zählen laut mit.

*The rhythm changes – we start again on the snare and count loudly.*

03

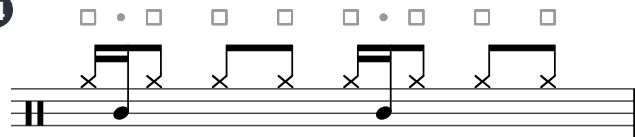


1 e &amp; a 2 e &amp; a 3 e &amp; a 4 e &amp; a

Und wieder wechseln wir mit der rechten Hand auf HiHat oder Ride, während die linke Hand weiter auf der Snare spielt.

*Once again, we switch to HiHat or Ride with the right hand, while the left hand continues to play on the Snare.*

04



1 e &amp; a 2 e &amp; a 3 e &amp; a 4 e &amp; a

Hast Du Dir 2A und 2B eingepägt? Dann kannst Du zusätzlich auf die Zählzeiten 1 und 3 ("Downbeat") die Bass Drum spielen.

*Have you memorized the rhythm in 2A/2B? Then let's add the Bass Drum on beats 1 and 3 ("downbeat").*

05



1 e &amp; a 2 e &amp; a 3 e &amp; a 4 e &amp; a

Jetzt kommt noch die Snare auf 2 und 4 dazu ("Backbeat").

Now add the Snare on 2 and 4 ("backbeat").

**06**

1 e & a 2 e & a 3 e & a 4 e & a

Detailed description: This exercise shows a snare drum pattern on a four-beat measure. The snare is played on the second and fourth beats. The notation includes a treble clef, a key signature of one flat, and a common time signature. Above the staff, there are four groups of symbols: a square, a dot, a square, and a square with a dot. The first group is above the first beat, the second above the second beat, the third above the third beat, and the fourth above the fourth beat. The snare drum is represented by an 'x' on the staff. The rhythm is 1 e & a 2 e & a 3 e & a 4 e & a.

Gleicher Groove, anders notiert: Diese alternative Notation klingt genau wie o6.

Same groove, notated differently: This alternative notation sounds exactly like o6.

1 e & a 2 e & a 3 e & a 4 e & a

Detailed description: This exercise shows the same snare drum pattern as exercise 06, but with an alternative notation. The snare drum is represented by a solid black dot on the staff. The notation includes a treble clef, a key signature of one flat, and a common time signature. Above the staff, there are four groups of symbols: a square, a dot, a square, and a square with a dot. The first group is above the first beat, the second above the second beat, the third above the third beat, and the fourth above the fourth beat. The rhythm is 1 e & a 2 e & a 3 e & a 4 e & a.

Füge zwei weitere Bass Drums hinzu.

Let's add another two Bass Drums.

**07**

1 e & a 2 e & a 3 e & a 4 e & a

Detailed description: This exercise shows a snare drum pattern on a four-beat measure. The snare is played on the second and fourth beats. The notation includes a treble clef, a key signature of one flat, and a common time signature. Above the staff, there are four groups of symbols: a square, a dot, a square, and a square with a dot. The first group is above the first beat, the second above the second beat, the third above the third beat, and the fourth above the fourth beat. The snare drum is represented by an 'x' on the staff. The rhythm is 1 e & a 2 e & a 3 e & a 4 e & a.

Alternative Notation (klingt wie o7).

Alternative Notation, which sounds just like o7.

1 e & a 2 e & a 3 e & a 4 e & a

Detailed description: This exercise shows the same snare drum pattern as exercise 07, but with an alternative notation. The snare drum is represented by a solid black dot on the staff. The notation includes a treble clef, a key signature of one flat, and a common time signature. Above the staff, there are four groups of symbols: a square, a dot, a square, and a square with a dot. The first group is above the first beat, the second above the second beat, the third above the third beat, and the fourth above the fourth beat. The rhythm is 1 e & a 2 e & a 3 e & a 4 e & a.

**08**

1 e & a 2 e & a 3 e & a 4 e & a

Detailed description: This exercise shows a snare drum pattern on a four-beat measure. The snare is played on the second and fourth beats. The notation includes a treble clef, a key signature of one flat, and a common time signature. Above the staff, there are four groups of symbols: a square, a dot, a square, and a square with a dot. The first group is above the first beat, the second above the second beat, the third above the third beat, and the fourth above the fourth beat. The snare drum is represented by an 'x' on the staff. The rhythm is 1 e & a 2 e & a 3 e & a 4 e & a.

Alternative Notation (klingt wie o8).

Alternative Notation, which sounds just like o8.

1 e & a 2 e & a 3 e & a 4 e & a

Detailed description: This exercise shows the same snare drum pattern as exercise 08, but with an alternative notation. The snare drum is represented by a solid black dot on the staff. The notation includes a treble clef, a key signature of one flat, and a common time signature. Above the staff, there are four groups of symbols: a square, a dot, a square, and a square with a dot. The first group is above the first beat, the second above the second beat, the third above the third beat, and the fourth above the fourth beat. The rhythm is 1 e & a 2 e & a 3 e & a 4 e & a.