



Soca

Groove Special

Der Soca (von Soul-Calypso) kennt viele Varianten und hat seinen Ursprung in Trinidad. Er entwickelte sich aus dem traditionellen Calypso. Durch seinen eingängigen Groove findet man ihn nicht nur in Karibischer Musik, sondern quer durch alle musikalischen Richtungen, egal ob Pop, Soul, Dance und Jazz. Hier behandeln wir einige Basic-Soca-Varianten, die zu vielen Songs passen.

The Soca (abbreviated for Soul-Calypso) knows many variations and has its origin in Trinidad. It evolved from traditional Calypso music. Due to its catchy groove, it can be found not only in Caribbean music, but across all musical styles like pop, soul, dance and jazz.

We cover a few basic Soca variations below that work well with many songs.

01

A musical staff with a bass clef and a common time signature. Above the staff are six open square boxes followed by a dotted square box, then four open square boxes. Below the staff, a bass line is shown with eighth-note strokes. The first two measures show eighth-note pairs, and the third measure shows eighth-note pairs with a dotted half note.

1 e & a 2 e & a 3 e & a 4 e & a

02

A musical staff with a bass clef and a common time signature. Above the staff are six open square boxes followed by a dotted square box, then four open square boxes. Below the staff, a bass line is shown with eighth-note strokes. The first two measures show eighth-note pairs, and the third measure shows eighth-note pairs with a dotted half note. The bass line includes some eighth-note pairs with 'x' marks indicating specific drum patterns.

1 e & a 2 e & a 3 e & a 4 e & a

03

A musical staff with a bass clef and a common time signature. Above the staff are six open square boxes followed by a dotted square box, then four open square boxes. Below the staff, a bass line is shown with eighth-note strokes. The first two measures show eighth-note pairs, and the third measure shows eighth-note pairs with a dotted half note. The bass line includes some eighth-note pairs with 'x' marks.

1 e & a 2 e & a 3 e & a 4 e & a

04

A musical staff with a bass clef and a common time signature. Above the staff are six open square boxes followed by a dotted square box, then four open square boxes. Below the staff, a bass line is shown with eighth-note strokes. The first two measures show eighth-note pairs, and the third measure shows eighth-note pairs with a dotted half note. The bass line includes some eighth-note pairs with 'x' marks.

1 e & a 2 e & a 3 e & a 4 e & a

05

A musical staff with a bass clef and a common time signature. Above the staff are six open square boxes followed by a dotted square box, then four open square boxes. Below the staff, a bass line is shown with eighth-note strokes. The first two measures show eighth-note pairs, and the third measure shows eighth-note pairs with a dotted half note. The bass line includes some eighth-note pairs with 'x' marks.

1 e & a 2 e & a 3 e & a 4 e & a

Alternative Notation

An alternative notation for the Soca Groove 05 pattern. It consists of two staves. The top staff is a standard musical staff with a bass clef and a common time signature. The bottom staff is a drum notation staff with a bass clef and a common time signature. The bass line is identical to the one in Groove 05. The drum notation uses vertical strokes and dots to indicate specific drum hits, particularly the eighth-note pairs with 'x' marks.

1 e & a 2 e & a 3 e & a 4 e & a