



Drei Takte Groove und ein Takt Fill

Three bars Groove and one bar Fill-In



01

Exercise 01: A 4/4 drum groove consisting of three bars of a consistent pattern followed by a fill bar. The pattern is: *x x x x x x x x (snare) | x x x x x x x x (snare) | x x x x x x x x (snare). The fill bar is: □ . . □ . . (snare) | (bass) | (bass) | (bass). The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

02

Exercise 02: A 4/4 drum groove consisting of three bars of a consistent pattern followed by a fill bar. The pattern is: *x x x x x x x x (snare) | x x x x x x x x (snare) | x x x x x x x x (snare). The fill bar is: □ . □ . . . (snare) | (bass) | (bass) | (bass). The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

03

Exercise 03: A 4/4 drum groove consisting of three bars of a consistent pattern followed by a fill bar. The pattern is: *x x x x x x x x (snare) | x x x x x x x x (snare) | x x x x x x x x (snare). The fill bar is: □ . . □ . □ . (snare) | (bass) | (bass) | (bass). The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

04

Exercise 04: A 4/4 drum groove consisting of three bars of a consistent pattern followed by a fill bar. The pattern is: *x x x x x x x x (snare) | x x x x x x x x (snare) | x x x x x x x x (snare). The fill bar is: □ . . . □ . . (snare) | (bass) | (bass) | (bass). The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

05

Exercise 05: A 4/4 drum groove consisting of three bars of a consistent pattern followed by a fill bar. The pattern is: *x x x x x x x x (snare) | x x x x x x x x (snare) | x x x x x x x x (snare). The fill bar is: □ (snare) | (bass) | (bass) | (bass). The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

06

Exercise 06: A 4/4 drum groove consisting of three bars of a consistent pattern followed by a fill bar. The pattern is: *x x x x x x x x (snare) | x x x x x x x x (snare) | x x x x x x x x (snare). The fill bar is: (snare) | (bass) | (bass) | (bass). The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &