



01

Exercise 01 consists of two staves of music. Each staff has four measures. The first two measures of each staff contain rhythmic notation with square markers above the notes. The second staff ends with a double bar line and repeat dots.

02

Exercise 02 consists of two staves of music. Each staff has four measures. The first two measures of each staff contain rhythmic notation with square markers above the notes. The second staff ends with a double bar line and repeat dots.

03

Exercise 03 consists of two staves of music. Each staff has four measures. The first two measures of each staff contain rhythmic notation with square markers above the notes. The second staff ends with a double bar line and repeat dots.

🔊 Spiele die Übungen auch mit folgenden Bass-Drum/HiHat-Ostinati.

Play the exercises also with the following Bass-Drum/HiHat ostinati.

A

Ostinato A is a four-measure rhythmic pattern on a staff. The notes are: quarter note, quarter note, quarter note, quarter note. The second and fourth measures have an 'x' symbol above the note, indicating a specific drum sound.

B

Ostinato B is a four-measure rhythmic pattern on a staff. The notes are: quarter note, quarter note, quarter note, quarter note. The second and fourth measures have an 'x' symbol above the note, indicating a specific drum sound.