



8tel HiHat & 16tel Synkopen auf der Snare

8th Note HiHat & Syncopated 16th Notes on Snare

ZUTATEN:



LEVEL: 02 - Rookie, 03 - Beginner

INGREDIENTS:

HiHat

Snare

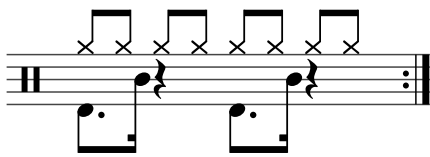
Bass Drum

STYLES: Pop, Soca

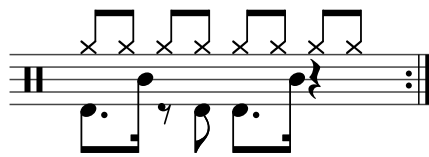
Bei den folgenden Übungen sind sogar die Hauptschläge der Snare auf den Zählzeiten 2 und/oder 4 verschoben. Man spricht dann von **Synkopen** (in diesem Fall von 16tel Synkopen, weil die Snare-Schläge dann zwischen den 8tel HiHats liegen). Synkopen beeinflussen das Groove-Gefühl stärker als "normale" Shifted Snares und klingen oft sperrig oder unrund. Dieser Effekt ist aber gewollt und kann perfekt zu einem Song passen.

*In the following exercises, even the Snare backbeats on 2 and 4 are displaced. Shifting the main beats like this is called **syncopation**. Syncopated notes have a strong impact on the overall feel of a groove. It may sound uneven or bulky at times, but may be just perfect for that one particular song.*

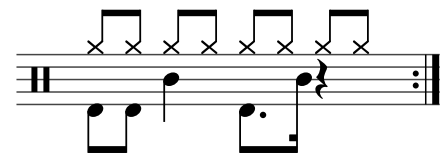
01



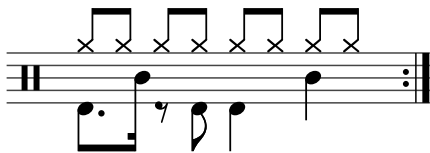
02



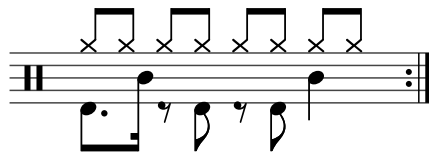
03



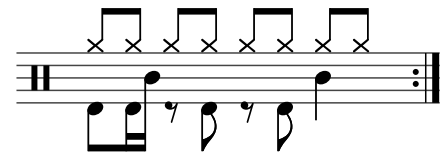
04



05



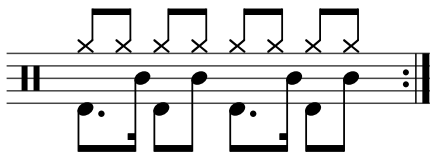
06



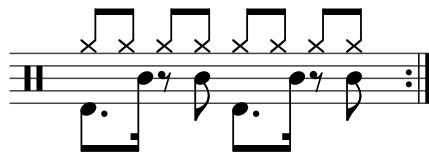
Soca-Grooves

Disco/Dance

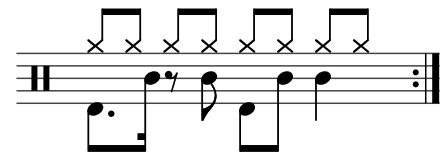
01



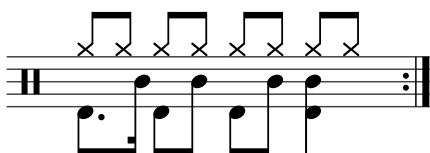
02



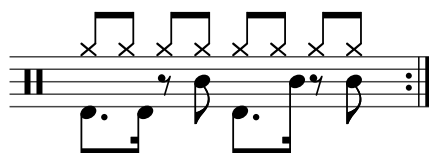
03



04



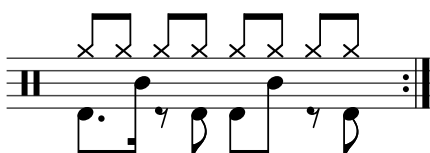
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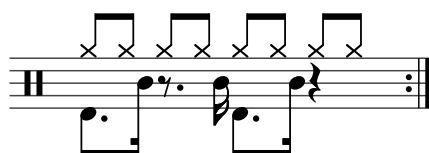
Kuriositäten

Specialities

01



02



03

