

# Warlocks

Red Hot Chili Peppers

Written by: Michael Balzary, John Frusciante, Anthony Kiedis, Chad Smith

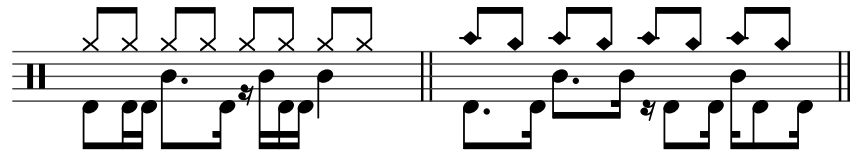
 = 98

## Basic Groove

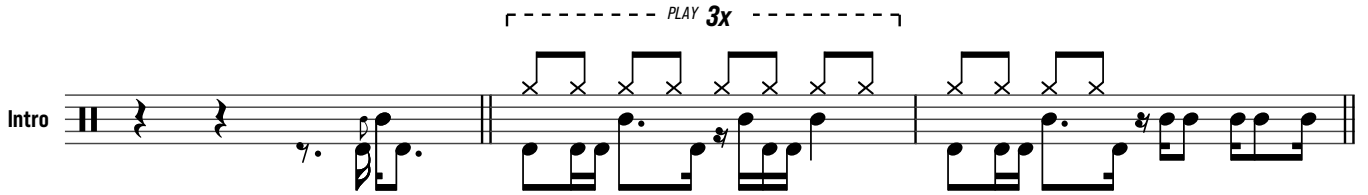
Play this to just jam along.  
Have fun!

### VERSE

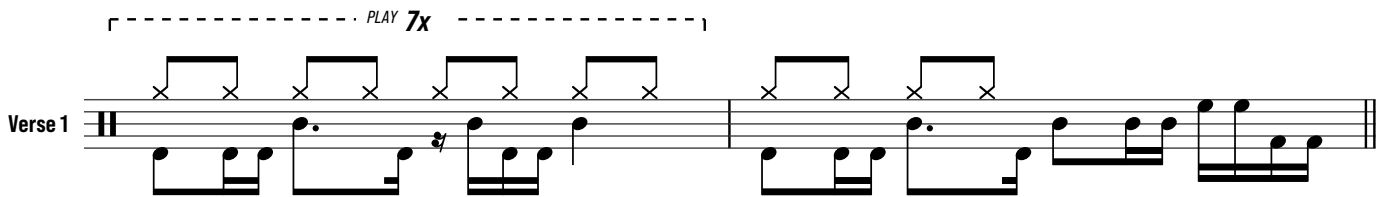
### CHORUS



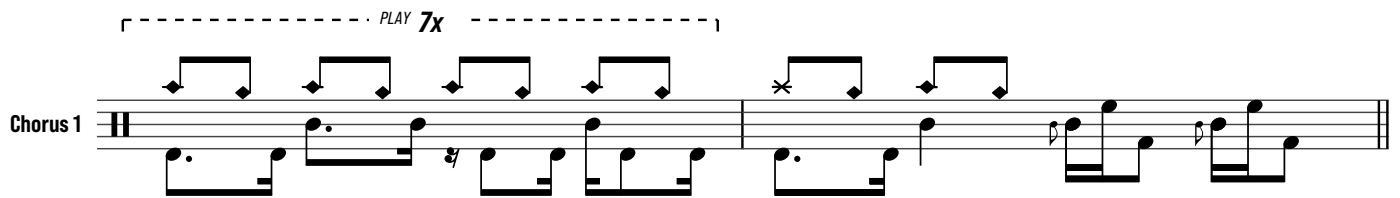
Intro



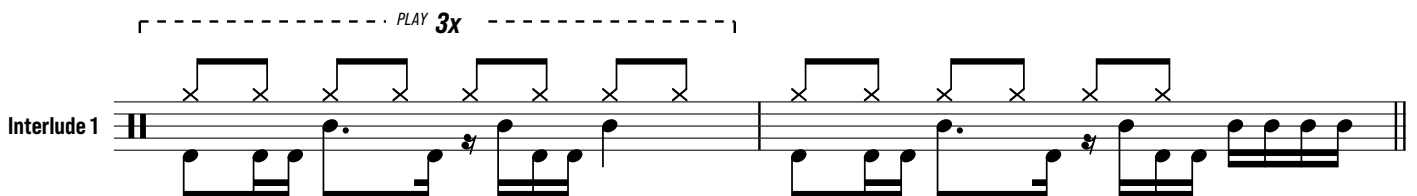
Verse 1



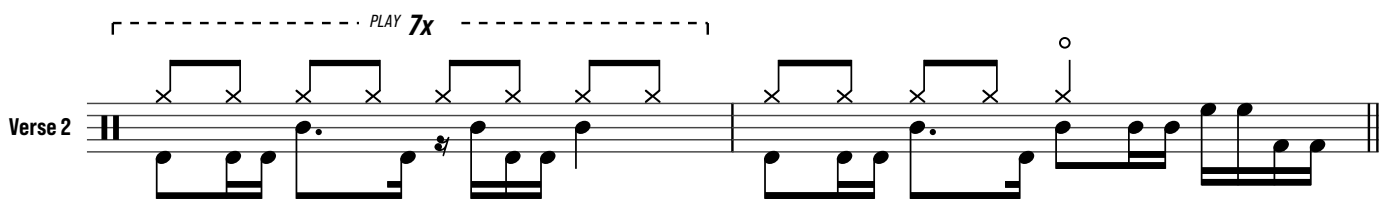
Chorus 1



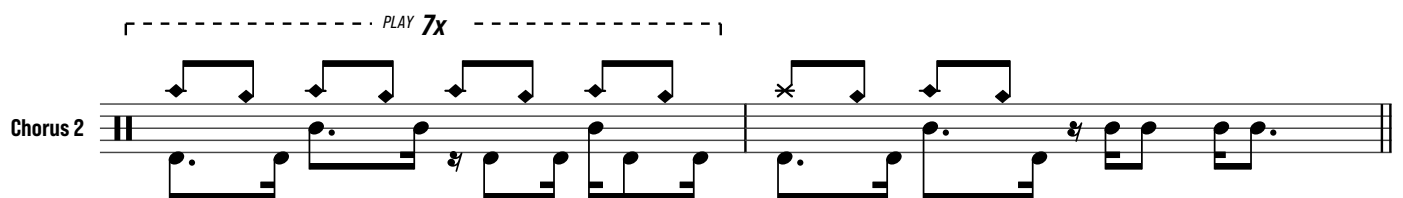
Interlude 1



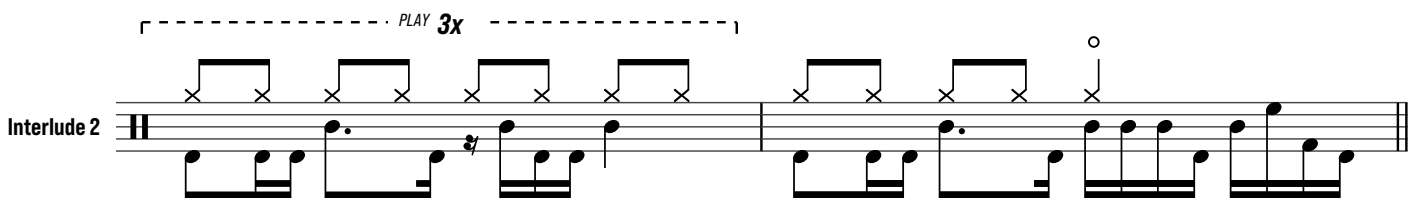
Verse 2



Chorus 2



Interlude 2



Bridge

PLAY 7x

The Bridge section consists of two staves. The top staff is a guitar part with a dashed box above it containing the instruction "PLAY 7x". The guitar part starts with four eighth notes (G4, A4, B4, C5) and then moves to a higher register with four eighth notes (E5, F5, G5, A5). The bottom staff is a bass line with a similar rhythmic pattern, starting with four eighth notes (G3, A3, B3, C4) and then moving to a higher register with four eighth notes (E4, F4, G4, A4). The section ends with a double bar line.

Solo

PLAY 7x

The Solo section consists of two staves. The top staff is a guitar part with a dashed box above it containing the instruction "PLAY 7x". The guitar part starts with four eighth notes (G4, A4, B4, C5) and then moves to a higher register with four eighth notes (E5, F5, G5, A5). The bottom staff is a bass line with a similar rhythmic pattern, starting with four eighth notes (G3, A3, B3, C4) and then moving to a higher register with four eighth notes (E4, F4, G4, A4). The section ends with a double bar line.

Verse 3

PLAY 3x

The Verse 3 section consists of two staves. The top staff is a guitar part with a dashed box above it containing the instruction "PLAY 3x". The guitar part starts with four eighth notes (G4, A4, B4, C5) and then moves to a higher register with four eighth notes (E5, F5, G5, A5). The bottom staff is a bass line with a similar rhythmic pattern, starting with four eighth notes (G3, A3, B3, C4) and then moving to a higher register with four eighth notes (E4, F4, G4, A4). The section ends with a double bar line.

Chorus 3

PLAY 15x

The Chorus 3 section consists of two staves. The top staff is a guitar part with a dashed box above it containing the instruction "PLAY 15x". The guitar part starts with four eighth notes (G4, A4, B4, C5) and then moves to a higher register with four eighth notes (E5, F5, G5, A5). The bottom staff is a bass line with a similar rhythmic pattern, starting with four eighth notes (G3, A3, B3, C4) and then moving to a higher register with four eighth notes (E4, F4, G4, A4). The section ends with a double bar line.